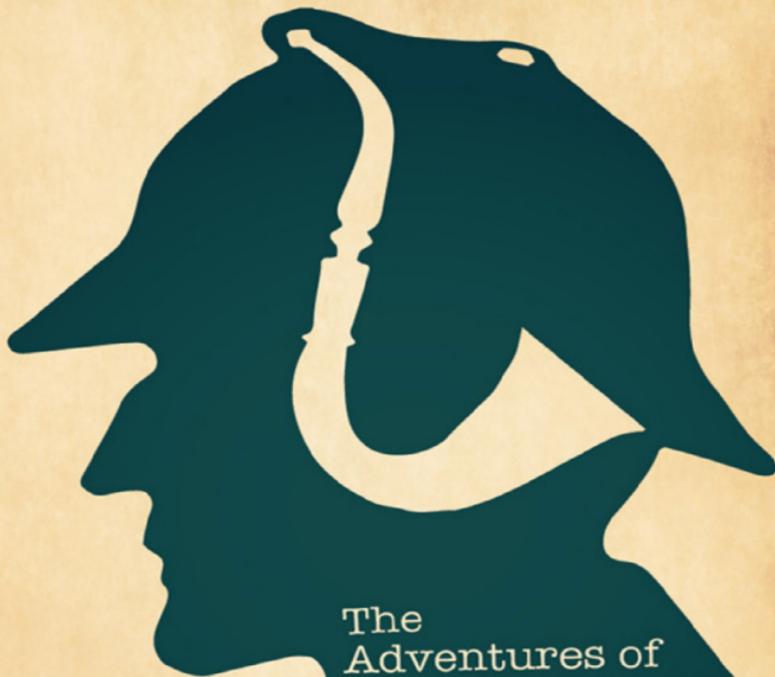


PLAYBILL

Crawford Theatre



The
Adventures of
**SHERLOCK
HOLMES**

mystery adapted by
Jon Jory



story

This mystery emphasizes the infamous Baker Street with multiple flex areas to suggest various London locations during the Victorian era.

Witness the legendary relationship birth of Sherlock Holmes and Dr. JoAnne Watson. The game's afoot, as they face a quartet of the most confounding crimes to ever cross the threshold of 221B Baker Street. Discover the truth about the surprising secret within an abandoned Christmas goose; the meaning of a coded message from an organization obsessed with the past; the danger that sends a family to madness; and the web of conspiracy surrounding a governess in an isolated country house. Based on four classic short stories by Sir Arthur Conan Doyle, *The Adventures of Sherlock Holmes*, adapted by Jon Jory and produced by special arrangement with Playscripts, Inc. (www.playscripts.com), is a thrilling reminder of why Sherlock Holmes remains eternal.

Act 1 Scene 1	The Adventure of the Blue Carbuncle
Act 1 Scene 2	The Five Orange Pips
Act 2 Scene 1	The Adventure of the Devil's Foot
Act 2 Scene 2	The Adventure of the Copper Beeches

cast & crew

Dr. JoAnne Watson Caelin Martin

Sherlock Holmes Vern Hamilton

The Adventure of the Blue Carbuncle

Mr. Peterson Angel Noble

Henry Baker Lizbeth Felipe

Mrs. Windgate Bella Shong

Mrs. Breckinridge Shamora Louis Williams

James Ryder Calvin Douglas

The Five Orange Pips

John Openshaw Dillon Britton

Uncle Elias Openshaw Hayden Molorsky

Joseph Openshaw Jordan Scheriger

The Adventure of the Devil's Foot

Mr. Roundhay Jordan Scheriger

Mortimer Tregennis Shamora Louis-Williams

Owen Tregennis Hayden Molorsky

George Tregennis Angel Noble

Brenda Tregennis Bella Shong

Dr. Leon Sterndale Dillon Britton

cast & crew

The Adventure of the Copper Beeches

Violet Hunter Shamora Louis-Williams

Miss Stoper Bella Shong

Jephro Rucastle Calvin Douglas

Mrs. Rucastle Lizbeth Felipe

Mr. Toller Preston Holmes

Mrs. Toller Angel Noble

Production Team

Director Zack Frizzell

Assistant Director Calvin Douglas

Scenic Designer Calvin Douglas

Costume Designer Jodi Frizzell

Lighting Designer Calvin Douglas

Light Board Operator Kylee Hamilton

Sound Designer Robbie Miller

Hair & Makeup Director Calvin Douglas

Property Assistant Kylee Hamilton

Casting Director Zack Frizzell



Dillon "The Cavalry" Britton, a junior at Cisco College, majoring in theatre. He has appeared in a multitude of shows, such as: Moose Tracks, Almost Maine, Antigone, Anatomy of Gray, and Paragon Springs. Britton is uncertain what the future holds for him, but he is excited to find out.



Kalvin Douglas is currently attending Cisco College to obtain credits for a teaching degree in order to pursue his dream of sharing a part of the arts that has brought tremendous joy to his life. His previous roles included, assistant director for Moose Tracks; actor and technician in the off-Broadway tour of The Wizard of Oz; scenic designer in Dead Man's Cellphone; make-up and costuming designer in Raccoon Restaurant; and Lawyer in LoneStar Truck Stop. He also played various roles in The Iliad, the Odessey and All of Greek

Mythology in 99 Minutes or Less for which he received an Irene Ryan Nomination for Acting at The Kennedy Center American College Theater Festival. When he's not in the theatre or the classroom, Douglas enjoys free time with his fiancé, Kaeli, and his two beautiful children, Godric, 9, and, Kambryan, 2.



Lizbeth Felipe is a freshman at Cisco College, where she is a part of the Wrangler Belles. She attended Dublin High School and was on the Dandi-Lions drill team all four years, earning positions as lieutenant sophomore and junior year, as well as captain her senior year. During her time as a Dandi-Lion, she choreographed various dance routines for her team, as well as her own solos that were performed at games, competitions and other events. Felipe has also participated in the Sound of Dublin band as a Drum Major; and

competed at the state Solo and Ensemble where she advanced with her saxophone trio.



Vern Hamilton is a freshman at Cisco College, majoring in psychology. Hailing from Clyde, a small town theatre, Hamilton discovered theatre during the junior year of high school, and has been enamored ever since. Hamilton's most notable show was a senior-year performance in the one act play, Moon Over Buffalo. In spare time, Hamilton enjoys cooking, writing, and painting. A specific shout out goes to Hamilton's family, specifically Mom and Dad, as they instilled a love of dramatics and storytelling from a young age.



Preston Adair Holmes is finishing his last semester at Cisco College, majoring in music and education to become a band director. His most notable experience in theatre includes the role of Hayward in the play, *Moose Tracks*. When he's not acting, Holmes spends his time performing music. He has a half-dozen years of experience playing jazz band, concert band, UIL events, and marching band. He credits his passion to a rewarding experience at Cedar Hill High School, and specifically his time in AFJROTC, where he learned how to better

himself as a musician and as a leader. He plans to attend the University of North Texas in Denton to continue his studies in music, and eventually pursue a doctorate's degree.



Shamora Louis-Williams, aka "The Flavor," is a freshman at Cisco College, majoring in theatre. She attended Cooper High School and participated in theatre for all four years under the direction of Justin Radcliffe and Taylor Hart, crediting them as the best directors to ever exist. She has been involved in multiple productions throughout her career, including: *Moose Tracks*, *Look Who's Playing God Now*, *The Curious Incident Of The Dog In The NightTime*, *Freaky Friday: The Musical*, *An Inspector Calls*, *The Last Lifeboat*, *My*

Fair Lady, *The Steadfast*, *Too Much Light Makes The Baby Go Bind*, *The Great Gatsby* and *Sister Act*, her personal favorite. Louis-Williams served as Thespians President and Dance Captain for her high school theatre department, and was also a member of the school's drill team. Louis-Williams' mother, Jhamora, is her inspiration and the person that keeps her going every day. She would like to dedicate this performance to her family and her OG theatre family back home.



Caelin Martin is finishing the last semester at Cisco College, majoring in theatre. While Martin has been involved in many productions, some favorites, included: *Moose Tracks*, *Our Town*, *Newsies* and *Alice in Wonderland*. Martin loves to play comedic roles, loves music and has learned the basics of four instruments.



Hayden Molorsky is finishing his last semester at Cisco College, majoring in music. Originally from Bangs, Texas, Molorsky's has been building sets and helping with theatre productions throughout his high school career. When he is not working on theatre productions, he is also a proud member of Cisco College Band.



Angel Noble is a freshman at Cisco College, majoring in music. Her interest in theatre began during her senior year of high school, performing as a crew understudy for the school's one act play. A member of Cisco College Band, Noble also has a decade of experience in music. Her most rewarding trophy is a Cisco High School letterman jacket, earned for her two-time success as an area finalist in UIL marching band. Noble's goal is to be a percussionist in a medium sized orchestra, so she can continue to travel and play music for people to enjoy.



Jordan "Sugar" Scheriger is a freshman at Cisco College, majoring in kinesiology. Scheriger was involved in multiple shows, such as: Alice in Wonderland, Sleepy Hollow, and Epic Proportions. Outside of theatre, his diverse talent extends to the likes of golf and other sports. Scheriger also has an interest in Zodiac signs; unfortunately, his tattoo of a Taurus is often identified as a dragon or unicorn.



Isabella Shong is a freshman at Cisco College, majoring in music to work in music production. Involved in jazz, concert bands and high school theatre, she has had almost eight years of experience in the performing arts industry. She started her career at Cisco High School where she performed in several one act plays, including: *They Dance Real Slow* in Jackson, by Jim Leonard, and *Defying Gravity*, by Jane Anderson. In her free time, she enjoys making music, spending time with friends and family, and playing video games.



director's notes

To start out, I want to give another huge round of applause to the Board of Regents and President of Cisco College, Dr. Thad Anglin, for their endless support to keep this program thriving. We've had another unusual year, battling through multiple COVID strands, the aftereffects of social and political uncertainty, and most recently one the largest wildfire in Texas history. Yet, our theatre students continue to remain motivated to come to rehearsal day in and day out, because they know each day is a blessing to be among friends, doing what they love most, and earning a degree for it. It's because of you that these students get to follow their dreams. It's because of you that our cast has doubled in size. And it's because of you that we aim to double that number again each semester.

To Carol Dupree, Heather Hicks and Kim Torres: thanks for empowering and entrusting us to make something great. It's been a fun semester. We recognize that theatre is a staple in this historic city, so we will continue to work relentlessly to ensure we surpass expectations for you, the institution and the community.

The art department, band department, marketing department, and business administration: We love to collaborate, and you all are a very collaborative bunch. Jodi Frizzell for art, costumes, and promotions; Colton Wedeking, Judy Posey and Jinger Posey for administrative and marketing support. Thanks to each of you for your contributions. I hope it was a rewarding experience for you and the students.

To our sponsors: our gratitude goes out to the Cisco Higginbotham Brothers for its immense support, as well as to Chad Donoho for his custom supply of stage props and Emma Morris for the vintage typewriter.

To my students: it's been another great semester getting to know each of you. Your participation and eagerness to help has been beyond the call of duty.

Lines were tough and at times long winded, but you did it. You kept the momentum flowing. This play was a fun one, and I hope you have fun playing it.

Kalvin, a special thanks to you once again for your amazing stagecraft. You put your whole heart and mind into everything you do, and it always makes a difference. As for those who are moving on to life's next phase, break a leg on your journey. I wish you all the best. Know that I will always be in your corner. To those new and returning, prepare yourself for more fun and adventure. We have a lot to do, and the clock is always against us.

And finally to the audience: parents, go ahead and give yourselves a round of applause too. You've raised amazing and talented children. Take comfort in knowing that the tools learned here in theatre are also tools to help them in life. From painting, design and construction to business skills like marketing, public speaking and teamwork, the students who leave here will not leave unprepared. To my own family, you can applaud yourself too. You've earned it. You're the reason I get to do this everyday, so thank you for being such a great support system. As for everyone else, yes, you can applaud yourself too for being here tonight and showing your support. As performers, we feed off the energy from others, so keep the enthusiasm coming! Hope you enjoy the show.

Zack Frizzell
Director
Cisco College



sponsors



701 E. I-20, Cisco, TX



2006 Conrad Hilton Blvd, Cisco, TX



sweetmes.com

Audio Knuckle Busters, LLC
1442 West Ball, Weatherford, TX

Eastland Donuts
601 W Main St, Eastland, TX



