

The Crawford Theatre

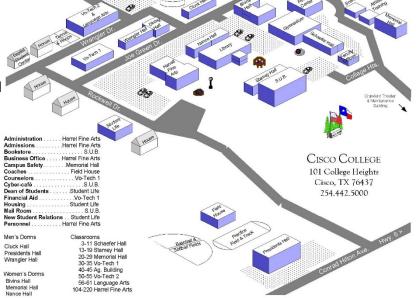
Scholarship Audition Information and Application

Thank you for your interest and desire to attend Cisco College to pursue an Associates of Art by way of Theatre. Scholarships are awarded to students through a scholarship audition process. **To schedule an audition, please call 254.442.5019 or email crawfordtheatre@cisco.edu.** Enclosed in this packet you will find guidelines to assist you with the application and audition process. Please complete and return all paperwork at least two weeks before your scheduled audition date so that we may prepare audition materials.

The Crawford Theatre is located

Across Hwy 6 on the

Cisco Campus.





LOCATION- The Crawford Theatre

Cisco College 101 College Heights Cisco, Tx 76437

Please arrive at least 15 Minutes before your scheduled audition time.



Scholarships:

Our goal is to try and provide affordable tuition and fees to all. To help ensure this goal, we have a wide variety of scholarships for students entering into The Crawford Theatre at Cisco College. The scholarship provides the student and opportunity to participate in a theatre program and in return will pay for a portion of their academics and ALL OF THEIR BOOKS for each academic class.

Your scholarship is combined with your Pell award to pay for your direct costs including tuition, dorm and meal plan. The combination of your Pell (if receiving one) and The Crawford Theatre Scholarship cannot exceed the direct cost of tuition, dorm and meal plan. If the combination does exceed these direct costs, your scholarship will be reduced to equal your total cost.

Auditions:

The audition will be comprised of either two opposing monologues, OR a monologue and 16 bars/measures of a song.

All students must provide their own accompaniment for the audition. Please make the format compatible with either a CD player or AUX cord.

The audition material should not exceed 5 minutes in length.

When choosing your audition pieces, we do not want to limit you to only doing a classic and a contemporary piece for your opposition. You may choose to do two classic or two modern monologues. Please just remember to make sure that your selections have two separate tones that will help best show off the different sides of yourself.

Each auditionee should be prepared to work for a few minutes with the director after presenting their pieces. This gives both parties a chance to see how they might work together.

Please bring an up-to date headshot and resume to your audition. While we will have a copy with your scholarship application, we understand that sometimes things change. We would like you to bring your most up-to-date items with you so they may be added to your portfolio.

Application:

The next page is the scholarship application page. Please fill it out and return it to The Crawford Theatre by either regular or electronic mail along with your current headshot and theatrical resume.

Complete Applications will include:

- Filled-in Scholarship Application
- Headshot (8x10, does not have to be professional)
- Theatrical Resume

Email: crawfordtheatre@cisco.edu

Address: Hope Hargrove Cisco College 101 College Heights Cisco, Tx 76437



The Crawford Theatre, Cisco College

Scholarship Audition Form

Please return this form along with a Headshot and Theatrical Resume to:

Email: crawfordtheatre@cisco.edu

OR

Address: Hope Hargrove
Cisco College
101 College Heights
Cisco, Tx 76437

Name:		Gender:	
(Last)	(First)	(Middle)	
Age:Height:	Vocal Part	Hair Color:	
Phone:			
(Home)	(Cell)	(Other:)	
Address:			
(Street)		(State) (Zip)	
Email Address:			
Projected Start Date (Fall,	19 or Spring, 17)		
What is the best time of da	y for you to be reached?		
What is the easiest way to s	get in contact with you (check	x all that apply)?	
☐ Phone ☐ Email ☐	Texting Social Media (p	please name the type if you would like us to find	you)
Some roles may dictate tha	t an actor change his/her app	pearance. If the role requires would you:	
Cut / grow hair:	Dye Hair: (I	f male) Cut/Grow Beard or Moustache:	
Signature:		Date	
List any training you have i	received in Acting, Voice, Da	nce, other performance skills, or Technical Thea	atre: