

Linda Kinsey Adams Spetter, Ph.D.

EMPLOYMENT:

- 2013 – Present **English Professor**, Language and Communication Department, Cisco College.
- 1996 – 2013 **Professor**, English Literature, Baiko Gakuin University Graduate Faculty (Shimonoseki, Japan).
- 1988 – 1993 **Instructor and Lecturer**, Folklore, Indiana University (Bloomington). I taught folklore classes while doing Ph.D. graduate work.
- 1985 – 1987 **Instructor**, English Composition, Texas Tech University (Lubbock, Texas). I taught writing classes while getting my master's degree.
- 1983 – 1984 **Copy Editor and (Plano) Zone Editor**, *Dallas Times Herald*.
- 1981 – 1983 **Managing Editor**, *Big Spring Herald*, Big Spring, Texas.
- 1974 – 1981 **Assistant Managing Editor**, *Abilene Reporter-News* (Abilene Texas.) Before promotion to assistant managing editor, I also served as city editor, news editor, lifestyle editor, youth editor, copy editor, and reporter.

EDUCATION:

- **1998** Ph.D. degree, Indiana University (Major: Folklore; Double Minor: American Literature and Teaching College English.) Dissertation: "The Interrelationship of Myth and Legend in a Mexican-American Community in Chicago: The 'La Llorona' Legend as an Inversion of the Adam and Eve Sacred Narrative."
- **1987** Master's degree, Texas Tech University (Major: American Literature; Minor: Composition and Rhetoric). Thesis: "Folklore of the Rattlesnake"
- **1974** Bachelor of Arts degree, McMurry University (Major: English and Writing; Minor: Spanish Literature).

PROFESSIONAL SOCIETIES:

- American Folklore Society
- Western States Folklore Society (formerly California Folklore Society)
- Kyushu American Literature Society (Japan)
- International Society for Contemporary Legend Research

PUBLICATIONS:

- 2013 “Texas Snake Stories and the Validity of Dolby's 'Personal Narrative' as a Folk Narrative Genre.” *Baiko Studies in Language and Culture* 4:42-57. [A journal in Japan]
- 2013 Review of *Always for the Underdog: Leather Britches Smith and the Grabow War*, by Keagan LeJeune. *Journal of Folklore Research Reviews*, April 3, 2013, Indiana University Press.: <http://www.indiana.edu/~jofr/review.php?id=1218>
- 2012 “Zashikiwarashi, the Ghost that is Saving Japan.” *Children’s Folklore Review* 34: 33-39. Children’s Folklore Section of the American Folklore Society.
- 2012 “Devolution of the ‘Living Fang’ Rattlesnake Legend.” *Baiko Studies in Language and Culture* 3:35-51. [A journal in Japan]
- 2012 Review of *Jesus and the Gang: Youth Violence and Christianity in Urban Honduras*, by Jon Wolseth. *Journal of Folklore Research Reviews*: <http://www.indiana.edu/~jofr/review.php?id=1268>
- 2011 “Lafcadio Hearn’s Legacy in Japan’s Legend Climate: The Blurring of Folklore, Mass Media and Literature.” *Baiko Studies in Language and Culture* 2:18-47. [A journal in Japan]
- 2011 Review of *Ghosts of the Bluegrass*, James McCormick, and Macy Wyatt. *Journal of Folklore Research Reviews*: <http://www.indiana.edu/~jofr/review.php?id=983>
- 2010 “Significance of the Color Green in Snake Stories in American Literature and Folklore.” *Baiko Studies in Language and Culture* 1:32-38. [A journal in Japan]
- 2010 Review of *They All Want Magic: Curanderas and Folk Healing*, by Elizabeth de la Portilla. *Journal of Folklore Research Reviews*: <http://www.indiana.edu/~jofr/review.php?id=876>
- 2008 Review of *Cajun Women and Mardi Gras: Reading the Rules Backwards*, by Carolyn E. Ware. *Journal of Folklore Research Reviews*: <http://www.indiana.edu/~jofr/review.php?id=401>

- 2007 Review of *Building Houses Out of Chicken Legs: Black Women, Food, and Power*, by Psyche A. Williams-Forsen. *Journal of Folklore Research Reviews*: <http://www.indiana.edu/~jofr/review.php?id=342>
- 2005 “Snakes Traveling in Pairs in Folklore and American Literature.” *Studies in English Literature* 39. [A journal in Japan]
- 2004 Review of *The Chrysanthemum and the Song: Music, Memory, and Identity in the South American Japanese Diaspora*, by Dale Olsen. *Journal of Folklore Research Reviews*: <http://www.indiana.edu/~jofr/review.php?id=281>
- 2003 “Bibliography of Folklore in Faulkner’s Works.” *Studies in English Literature* 38:1-20. [A journal in Japan]
- 2000 “‘Corounes Tweyne’: The Eyes Have It.” *Studies in English Literature* 36:121-126. [A journal in Japan]
- 1999 “Using the Internet to Teach Mass Media Writing Style.” *Studies in English Literature* 35:1-15. [A journal in Japan]
- 1999 “Teaching Mass Media Writing With Internet Resources.” *JUCE* (Japanese mass media journal) 8.2:24-26.
- 1998 “The Interrelationship of Myth and Legend in a Mexican-American Community in Chicago: The ‘La Llorona’ Legend as an Inversion of the Adam and Eve Sacred Narrative.” (Ph.D. dissertation, Indiana University.) *Dissertation Abstracts International*. 261 Pages. Manuscript can be ordered from ProQuest database: AAT 9907291.
- 1997 “Emic/Etic” in *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music and Art* (ed.) Thomas A. Green. Volume I: 217-219.
- 1995 (Ed.) *Narratives in Society: A performer-Centered Study of Narration*, by Linda Dégh. FF Communications No. 225. Helsinki: Academia Scientiarum Fennica.
- 1993 “Bibliography of the Scholarly Writings of Americo Paredes.” In *Folklore and Culture on the Texas-Mexico Border* by Américo Paredes, ed. Richard Bauman, pp. 279-287. Austin: Center for Mexican American Studies.
- 1991 “Narrative Song as a Transitional Rhetorical Device in the Agape Church at Ellettsville, Indiana.” *Folklore Forum* 24:36-50.
- 1990 “Folk Narrative.” In *The Emergence of Folklore in Everyday Life: A Field Guide and Sourcebook*, ed. George H. Schoemaker, pp. 22-35. Bloomington: Trickster Press.

- 1988 Review of *The Centennial Index: One Hundred Years of the Journal of American Folklore*, ed. Bruce Jackson, Michael Taft, and Harvey S. Axlerod. *Folklore Forum* 21:98-99.
- 1988 Review of *American Folklore Scholarship: A Dialogue of Dissent*, by Rosemary Levy Zumwalt. *Folklore Forum* 21: 95-97.
- 1987 “The ‘You’re Going to Die!’ Joke as a Means of Expressing Homophobia.” *Folklore Forum* 20:109-114.

AWARDS:

- 2004 The Japanese Government’s Ministry of Finance honored my husband and me with an award “in sincere recognition of your deep understanding and cooperation with the Japan Customs administration resulting in outstanding contribution towards the effective operation of Moji Customs.” This was a result of our coaching the Moji Customs officers to several years of first-place awards in the national speech and debate contest for customs officers in nine regions of Japan.
- 1983 Woman of the Year, Big Spring Business and Professional Women’s Club
- 1982 – 1983 The Big Spring Herald, under my editorial management, won a total of 42 awards in two years, including the top prize of “General Excellence” from the West Texas Press Association, and several first place awards from the Texas Associated Press Managing Editors convention, the WTPA, and Harte-Hanks, Inc. These included awards for feature series, headline writing, column writing editorial writing, team effort, community service, picture pages, feature photos, sports photos, family features, news page layout, news stories, news features, business and economic writing, investigative series, non-deadline page layout, graphics, and short features. I can provide a detailed list if requested.
- 1976 – 1983 I won several news awards from Associated Press Managing Editors Contest, West Texas Press Association, and Harte-Hanks Writing Contest. These included awards for editorial writing, feature writing, column writing, and page one makeup. I can provide a detailed list if desired.
- 1974 Ginny Carlson Memorial Award for Outstanding Senior Woman (McMurry College). Other honors included Who’s Who in American Colleges and Universities, 1973-74; Alpha Chi Honor Society; Sigma Tau Delta National Honor Society; Kappa Delta Pi National Honor Society; Dean’s List. I was also editor of the campus newspaper at McMurry.