

STACE GADDY, Ph.D.

Summary: Free-lance professional seeks to contribute extensive training and experience to create, develop, and produce excellent creative works in the fields of performing arts, media, and education.

Education

Doctor of Philosophy: Speech Communication
Southern Illinois University-Carbondale

Master of Arts: Dramatic Theory & Analysis, Playwriting, Music
Texas State University (4.0 GPA)

Bachelor of Arts: Theatre, English, Biology
Texas State University (magna cum laude)

Media: Radio-TV Producing / Talent

Producer / Host	<i>Good Morning Texas (Talk)</i>	KATX FM Radio, Eastland, TX, Present
Producer / Host:	<i>The Midday Mix (Classic Hits)</i>	" 2014
Producer / Anchor:	Weekend News Broadcasts	KOSA TV, Odessa, TX, 2012-13
Producer / Anchor (Sub):	<i>Front Page, Closer Look, Live at Five</i>	"
Digital Content Producer:	Website, Social Media	"
Producer / Anchor:	<i>MyNews 16</i>	MyTV 16, Odessa, TX, 2012-13
Host:	<i>Midday Shift (AC)</i>	KCXH FM Radio, Odessa, TX, 2012-13
Producer / Anchor:	<i>Afternoon News Block</i>	KCRS AM Radio, Odessa, TX, 2012-13
Producer / Anchor (Sub):	<i>The Morning Drive</i>	"
Producer / Co-Host:	<i>Tell It from Calvary & The Calvary Hour</i>	WMCA AM Radio, NYC, 2003-2008
Production Coordinator:	<i>Nightline Face-Off</i>	ABC News, NYC, 2007

Media: Management / Producing / Coordination

Operations Manager:	KATX 97.7 FM Radio	Eastland, TX, 2014 –
In-House Producer:	New York Gospel Outreach Conference	NYGO, NYC, 2007
In-House Producer:	Christians in Theatre Arts Conference	CITA, NYC, 2006
In-House Producer:	Ruth Graham Conference	Ruth Graham Ministries, NYC, 2006
Chairman:	Arts Committee	Billy Graham Crusade, NYC, 2005
Media Coordinator	Anne Graham Lotz Conference	AnGel Ministries, NYC, 2004
Media Coordinator	Kay Arthur Conference	Kay Arthur Ministries, NYC, 2003

Performing Arts: Producing / Directing

Associate Producer:	<i>Dear J</i> (indie film)	CubeCity Entertainment, NYC, 2009
Producer:	<i>Ruth</i> (play)	Lighthouse Players, NYC, 2007
Producer:	<i>Samson and Delilah</i> (play)	Lighthouse Players, NYC, 2007
Associate Producer:	<i>The Trial</i> (play)	CubeCity Entertainment, NYC, 2006
Producer:	<i>Esther</i> (play)	Lighthouse Players, NYC, 2005
Associate Producer:	<i>Job and the Snake</i> (musical)	CubeCity Entertainment, NYC, 2004
Director:	<i>The Pilgrim</i> (musical)	CubeCity Entertainment, NYC, 2004
In-House Producer:	<i>The Rock & the Rabbi</i> (musical)	MMI Productions, NYC, 2003
Director:	<i>Conundrum</i> (musical)	Equity Staged Reading, NYC, 1999
Director:	<i>The Word Became Flesh</i> (musical)	Calvary Communications, NYC, 1997
Director:	<i>Sonny's Reprieve</i> (play)	Off-Off Broadway, NYC, 1995
Director:	<i>Well House</i> (play)	A.D. Players, Houston, 1993
Director:	<i>3 Jay's Easter</i> (musical)	A.D. Players, Houston, 1993
Director:	<i>Prison of Our Own Desires</i> (play)	SIU-C Playwrights' Workshop, 1992
Director:	<i>Gershwin Galore</i> (revue)	Texas State University, 1989

Performing Arts - Choral / Orchestral Conducting

Conductor:	<i>Gloria in Excelsis Deo!</i> (Christmas)	CBC Choir and Orchestra, NYC, 2008
Conductor:	<i>A Cross to Carry</i> (Spirituals)	CBC Choir, NYC, 2007
Conductor:	<i>Behold the Darkness</i> (Tenebrae)	CBC Choir and Orchestra, NYC, 2006
Conductor:	<i>Te Deum</i> (Haydn)	CBC Chamber Choir, NYC, 2001
Associate Conductor:	<i>Oklahoma!</i>	SIU-C Summer Playhouse, 1990
Conductor:	Show Choir	Texas State University, 1989
Associate Conductor:	College Chorale / Jazz Ensemble	Texas State University, 1989
Substitute Conductor:	Chancel Choir	First Baptist Church, San Marcos, TX., 1988

Performing Arts - Education

Adjunct Professor:	Nyack College, Manhattan Campus, NYC. Music Department. 2007-08. Taught private voice lessons and Opera/Theatre Workshop.
Instructor:	A.D. Players Theatre Arts Academy, Houston, TX, 1993-94. Taught Acting I & II, Playwriting, Creative Drama, Pro-Seminar for the Young Actor, and private lessons.
Substitute Teacher:	San Marcos ISD, San Marcos, TX. 1993. Taught kindergarten-high school. General classes, Music, and Drama.
Instructor:	Southern Illinois University-Carbondale, 1990-93. Taught Introduction to Theatre, Beginning Acting, and Introduction to Voice & Movement.
Workshop Director:	"The Nuts and Bolts of Acting," Southern Illinois U., Carbondale, 1991. Material/Curriculum compilation; instruction.
Workshop Director:	"Voice for the Non-singer," Greenhouse Theatre, Wimberley, TX, 1988. Material/Curriculum compilation; instruction.
Lecturer:	Texas State University, 1987-89. Lectured Humanities, sections in Musical Theatre and Music.

Performing Arts - Play / Screenwriting

<i>Conundrum</i> (Musical - book, music, lyrics)	New Journey Productions, Off B'way, 1999 Equity Staged Reading, Off-Off B'way, 1997 University Workshop, TSU, 1995
<i>The Word Became Flesh</i> (Musical - book)	Calvary Baptist Church, New York City, 1997 Bacon Heights Baptist Church, Lubbock, TX, 1995/96 First Baptist Church, San Marcos, TX, 1993
<i>Emily & Otto</i> (One-act play)	Cafe Voltaire, Chicago, IL, 1994 SIU-C Playwrights' Workshop, 1992 Bootstrap Productions, Jonesboro, IL, 1992
<i>Well House</i> (One-act play)	A.D. Players, Houston, TX., 1993 Bootstrap Productions, Jonesboro, IL, 1992
<i>Centurion Christmas</i> (Musical - book)	Bacon Heights Baptist Church, Lubbock, TX, 1992

Other: *Conundrum*: feature-length screenplay (adapted from the stage version).
Sunday: full-length play.
Sunday: feature-length screenplay (adapted from the stage version).

Performing Arts / Media - Management

- Director of Development: Promise Productions, Inc., Glen Rose, TX, 1994.
Revised Corporate Mission Plan to establish the direction of future development, creation, production, and distribution of new creative properties for stage, TV/film, and radio; fund-raising.
- Director: A.D. Players Theatre Arts Academy, Houston, TX, 1993-94.
Managed all aspects of academy, including personnel, class development/scheduling, recruiting, and budget.
- House Manager: *Smoke on the Mountain* and *Lettice and Lovage*. A.D. Players, 1993.
Managed all front-of-the-house activities.
- Production Manager: Southern Illinois U., Carbondale Playwrights' Workshop, 1992.
Managed one-hundred-member production team and supervised the productions of three original plays.

Performing Arts - Actor / Singer

- Performer: 1992 - Present. Member of Actors' Equity Association.
International Tour, National Tour, Carnegie Hall, Lincoln Center, Off-Broadway, Off-Off, and Regional Theatre.

Corporate - Administration

- Executive Assistant: Grey Advertising, NYC, 1997.
Assisted Chairman & CEO.
- DK Publishing, NYC, 1997.
Assisted CEO and CFO.
- Standard & Poor's, NYC, 1997.
Assisted EVP Ratings, Global Sales.
- Scholastic Inc., NYC, 1995-1997.
Assisted VP Human Resources, Facilities Director, and Director of Staffing.

Honors and Awards

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| Doctoral Fellow, 1989-90 | Irene Ryan Semi-Finalist, 1992 |
| Theater Teaching Assistantship, 1987-92 | Music Scholarship, 1988-89 |
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| Dean's List, 1985-87 | Grant T. White Scholarship, 1983 |
| Golden Key National Honor Society | Member of Alpha Psi Omega |
| Daughters of the American Revolution Award | Member of Delta Psi Omega |

Publications

- Gaddy, Stace. "Religion and Western Drama: A Survey." *Christianity & Theatre Magazine*, 2006.
- Tyre, Travis, ed. *Monologues: Exploring God, Man, and the Christian Experience*. Promise Productions, 1994.
- Tyre, Travis, ed. *Duet Scenes: Exploring God, Man, and the Christian Experience*. Promise Productions, 1994.
- Gaddy, Stace. *Dramatic Crisis and the Christian Faith*. Southern Illinois P, 1993.
- "Morality in America." *The Southern Illinoisan*. Carbondale, IL, 1992.

Computer Skills

Proficient in PC and MAC Suites • Cubase Audio Editing • Vegas Video Editing • Finale Music Notation.
Various other TV/Radio production software.